



### Exhibition Invitation

**4th March – 30th September 2018**

*Finding what you can't look for ...*

### **A creative dialogue with Auroville**

drawings, paintings, workbooks, video-sketches  
from study visits to Auroville and Pondicherry in the years 1974 to 2014

**Vernissage: 4th March 2018, 2.00 pm**

Introductory dialogue: Georg Stollenwerk and Alfred Bast  
**the gallery will be open from 11 am until 5 pm on this day**

Since 1968 I'm realizing an artistic concept which is not linear but cyclical and spiral.  
In this concept, opposite energies, views, ideas and styles penetrate and complement each other and evolve jointly.  
In 1972, when at my professor's Gerhard Gollwitzer, I saw the spiral-shaped town plan for Auroville and heard of the vision for the founding of this new city for the first time.  
Wishing to realize a certain art project, I was at the time looking for an atmosphere not shaped by dualism and personal battles for power, but one that was geared towards dialogue and integration whilst simultaneously striving for development of diversity.  
Such an atmosphere I found in Pondicherry-Auroville.  
With a scholarship of the German Academic Scholarship Foundation, I had the chance to travel to Pondicherry-Auroville for the first time in 1974 to work there as an artist. Later on, I kept returning to this inspiring place which had a considerable influence on me.  
With this small exhibition I would like express and revive my **congratulations on Auroville's 50 years of existence** as well as my gratitude and appreciation for this great "blueprint for humanity" and its initiators, Sri Aurobindo and Mira Alfassa "The Mother".

**Location: 10961 Berlin-Kreuzberg, Solmsstraße 6 (Souterrain on the right)**

**Visiting hours** for the exhibition after consultation with  
Alfred Bast, phone: 0170-9368651, and Georg Stollenwerk, phone:  
0174-2432665

Organisation: KUNST KLOSTER *art research* e.V.